

Tony FREDRIKSSON
SCULPTEUR



En Afrique, nous sommes entourés d'un grand nombre d'espèces différentes dans toutes les formes de vie. Ce chat Genet vit à la ferme.

I learned Photolithography and also did photography in African countries working on the mission's publications, whilst still practicing all forms of art in my free time. When the Mission relocated to Frankfurt, I stayed in South Africa with my family and started a small advertising agency, with doing cover illustrations and cartoons for a fishing magazine as well as a variety of other projects. I also started a fish taxidermy business with my brother. Later I took a job as the graphics manager for a screen-printing company. We were invited to run the graphics studio of a Mission Print shop in White River, Mpumalanga and moved here in 1991. I became an art teacher in a small school and had the privilege of also teaching my two children at the school.



Photo : © Tony Fredriksson

La danseuse était inspirée par une souche creuse qui ressemblait à une robe. Tony devait juste mettre au point les bonnes parties du corps pour la remplir. Le bois suggère souvent un mouvement dans les sculptures.

In 1994 I started an art curio business making limited edition sculptures of mammals, pets and fish. Each piece of work was hand painted. By the time I changed to doing driftwood sculptures, we had sold close to 7000 limited edition sculptures. This did not include the bronze commissions I had done for various other companies. A sideline was The Bush Box where I made rustic chests, benches, jewellery boxes and other wooden items.

For a few years I did museum work for the Kruger National Park and together with my son Shaun completed the Rhino museum in Berg-en-dal along with geological displays in various places in Kruger.

In 2010, my first solo exhibition of the driftwood sculptures sold out. Demand is ever increasing with commissions that fill my calendar each year. It is the most challenging and rewarding art form. Finding the weathered wood is like a treasure hunt, each piece sparks a new idea, the textures made by the insects and the eroded shapes determine the scale, mood and stance of that which I am making.



Photo : © Tony Fredriksson

Les Lilly Trotters ou Jacana vivent également sur les barrages de la propriété. Les oiseaux en vol sont également une demande populaire.