



Our Guest



Photo : © Shaun Fredriksson

Tony FREDRIKSSON SCULPTEUR

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At 5 years old I had frequent bouts of Tonsillitis and stayed home from school. My mother bought me plasticine which was my favourite toy, as I could make my own play worlds and create whatever interested me. Frankenstein was a frequent subject with all his internal organs. He would be pushed off the fridge so that I could operate on him as would a 'Surgeon' and re-make what was damaged. I also designed racing cars with aerodynamic bodies rivetted together. Getting a head start from the word Go is what happened when I entered kindergarten as a teacher told my parents I had an artistic gift which should be encouraged. I entered Art completions, did Art as a subject in high school, attended life drawing classes at night and eventually studied commercial art and Fine Art in the UK. At 20 I discovered Jesus Christ and became a believer and immediately became a missionary for a German evangelist.



La cigogne, les plumes et les ailerons dans le bois patiné sont des choses que Tony recherche car les oiseaux sont un sujet merveilleux à faire dans le bois flotté.

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Les sculptures sont réalisées principalement en taille réelle, ce guépard faisait partie d'un couple parti en Suisse.

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